

# KNOXVILLE SYMPHONY

SUITE FROM

JOSEPH:  
KING OF DREAMS

Dedicated to the memory of Linda Lawley Pelfrey

# Suite from "Joseph: King Of Dreams"

Composed by Danny Pelfrey / Orchestrated by David Blumberg

## PRELUDE

A ♩ = 68

This musical score is for the prelude of the Suite from "Joseph: King Of Dreams". It is composed by Danny Pelfrey and orchestrated by David Blumberg. The piece is in 4/4 time with a tempo of ♩ = 68. The score is divided into two systems, both starting with a section labeled 'A'. The first system includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Bass Clarinet in B♭, Bassoons, Horns, Trumpets, Trombones/Tuba, Timpani, Percussion 1 (Wind Chimes), Percussion 2, Harp, and Piano. The second system includes staves for Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations such as triplets, slurs, and dynamic markings (mp, mf, p). The key signature has one flat (B♭ major or E♭ minor). The first system ends with a double bar line, and the second system begins with a circled '1' and a tempo marking of ♩ = 68. The score concludes with a circled '5' and a final dynamic marking of p.

**B**

**DESERT CROSSING**

Picc. *mf*

Fl.

Ob. *mf*

Eng. Hn.

E♭ Cl. *mf*

B. Cl.

Bsns. *mp*

Hns. *divisi* *a4 Div* *mf*

Tpts.

Tbns. Tuba *mp* 1-2

Timp. *mp* *mf*

Perc. 1 *mf*  
Dumbek  
Congas • Bongos

Perc. 2 *mf*  
Mallets on Cym  
Gran Casa

Harp *mp* *B♭* *gliss.*

Pno. *mp*

6 7 8 9 10 11

**B**

Vln. I *mf espress.*

Vln. II *mf espress.*

Viola *mf espress.* *div.*

Cello *mf espress.*

Bass *mp* *mf espress.*

Picc. *mf* 3  
 Fl. *mf* 3  
 Ob. *mf* 3  
 Eng. Hn. *mf* 3  
 Eb Cl. *mf* 3  
 B. Cl. *mf* 3  
 Bsns.  
 Hns. *sfz*  
 Tpts.  
 Tbns. Tuba  
 Timp.  
 Perc. 1  
 Perc. 2 *Mallets on Cym* *G. C.* *mf* *Bells* *mf* 3  
 Harp *mp* *mf* 3  
 Pno. *mf* 3  
 Vln. I *p* 3  
 Vln. II *p* 3  
 Viola *unis.*  
 Cello  
 Bass

12 13 14 15 16 17

**C** Presto ♩ = 185

Picc. 5

Fl. 4

Ob. 4

Eng. Hn.

E♭ Cl.

B. Cl.

Bsns. *Optional* → *mp*

Hns.

Tpts.

Tbns. Tuba

Timp. *mf*

Perc. 1 *sim.*

Perc. 2 *Cym* *G. C.* *sim.*

Harp

Pno. *mf*

18 19 20 21

**C** Presto ♩ = 185

Vln. I 5

Vln. II 4

Viola *mf*

Cello *mf*

Bass *Short* *sim.* *mf*

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns. Tuba

Timp.

Perc. 1

Perc. 2

Harp

Pno.

Vln. I

Vln. II

Viola

Cello

Bass

22 23 24 25

gliss.

C#

mf

mf

**D**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

B. Cl. *mf*

Bsns. *mf*

Hns.

Tpts. *mp*

Tbns. Tuba

Timp.

Perc. 1

Perc. 2

Harp

Pno. *mf*

26 27 28 29 30 31

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. It features staves for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Horns, Trumpets, Trombones/Tuba, Timpani, Percussion 1, Percussion 2, Harp, and Piano. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions like 'PLAY' for the Bassoon. Measure numbers 26 through 31 are indicated at the bottom of the page.

**D**

Vln. I *mf*

Vln. II *mf*

Viola *mf*

Cello

Bass

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'PLAY' for the Bassoon. Measure numbers 26 through 31 are indicated at the bottom of the page.

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 Eb Cl.  
 B. Cl.  
 Bsns.  
 Hns.  
 Tpts.  
 Tbns. Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Harp  
 Pno.  
 Vln. I  
 Vln. II  
 Viola  
 Cello  
 Bass

3 3 3 3  
 gliss. *pv*  
 32 33  
 4 4



**E**

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

B. Cl. *f*

Bsns. *f*

Hns. *f*

Tpts. *f*

Tbns. Tuba *f*

Bs. Trb & Tuba *sf*

Timp. *sf*

Perc. 1

Perc. 2

Harp

Pno. *mf*

**E**

34 35 36 37

Vln. I *f*

Vln. II *f*

Viola *f*

Cello *f*

Bass *f* Non div.

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 Eb Cl.  
 B. Cl.  
 Bsns.  
 Hns.  
 Tpts.  
 Tbns. Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Harp  
 Pno.  
 Vln. I  
 Vln. II  
 Viola  
 Cello  
 Bass

38 39 40 41

gliss.  
 1-2  
 3

3 8

**F**

Picc. *f* *To Fl.*

Fl. *f* *To A. Fl.*

Ob. *f*

Eng. Hn.

E♭ Cl. *f* *To Cl.*

B. Cl. *f*

Bsns. *f*

Hns. *f*

Tpts. *f*

Tbns. Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Harp *f*

Pno. *f* *To Sampler Choir*

**F** 42 43 44 45 46

Vln. I *f*

Vln. II *f*

Viola *f*

Cello *f*

Bass *f*

4 4

**G** Adagio ♩ = 57

poco rit. . . . .

♩ = 52

Picc. 4 2 4

Fl. 4 2 4

Ob. Eng. Hrn Cue Solo mf Solo Oboe Cue mf

Eng. Hrn. mf

E♭ Cl.

B. Cl. mp To Cl.

Bsns. mp a2 ' 1. 2. mp

Hns. mp

Tpts.

Tbns. Tuba mp

Timp. mp

Perc. 1 to Bowed Vibes mp

Perc. 2 mp

Harp

Pno. to Synth. mp

47 48 49 50 51 52 53 54

**G** Adagio ♩ = 57

poco rit. . . . .

♩ = 52

Vln. I non divisi/No vib mp

Vln. II non divisi/No vib mp

Viola non divisi/No vib mp

Cello non divisi/no vib mp

Bass mp

pp

**I** A Tpo ♩ = 67

rit.

Fl. To Fl. *mp*

A. Fl. Flute a2 *mp*

Ob.

Eng. Hn.

Cl. Ney

Cl.

Bsns. 1° *p*

Hns.

Tpts.

Tbns. Tuba

Timp.

Perc. 1

Perc. 2 *ppp* *mf*

Perc. 3

Harp

Synth.

62 63 64 65 66 67 68 69

**I** A Tpo ♩ = 67

rit.

Vln. I *fp*

Vln. II *fp*

Viola

Cello *fp*

Bass

# REUNION

Flute **Maestoso - Rubato** ♩ = 52

**Più mosso** ♩ = 65

Fl. Flute

A. Fl. Alto Flute

Ob. Ob. *OPTIONAL*

Eng. Hn. English Horn *OPTIONAL*

Cl. Clarinet in B $\flat$

Cl. Clarinet in B $\flat$

Bsns. Bassoons

Hns. Horns

Tpts. Trumpets

Tbns. Tuba

Timp. Timpani

Perc. 1 Percussion 1 *Bowed Vibes*

Perc. 2 Percussion 2 *Cym/Mallets*

Perc. 3 Percussion 3 *Bell-like synth pad or Celeste*

Harp Harp

Synth. Sampler Synth [Choir] *SAMPLE: Choir (Boys or Mixed)*

Dynamic markings: *mp*, *pp*, *a2*, *p*

55

56

57

58

59

60

61

**Maestoso - Rubato** ♩ = 52

**Più mosso** ♩ = 65

Vln. I Violin I *No Vib*

Vln. II Violin II *No Vib*

Viola Viola

Cello Cello

Bass Bass

Dynamic markings: *ppp*, *pp*, *p*

Fl. *mf*

Fl. *mf*

Ob. *mf* **PLAY: Solo** *mf* **PLAY** *mf*

Eng. Hn. *mf*

Cl. *mf*

Cl.

Bsns. *mf* a2

Hns. *mf* div. a2 3 & 4° 1 & 2°

Tpts.

Tbns. Tuba

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

Harp *mp* 12

Synth.

70 71 72 73 74 75

Vln. I **3**

Vln. II **4**

Viola **4**

Cello

Bass

accel.

Fl. 4 4 6 4

Fl. *mf* 3

Ob. *mf* 3 4 4

Eng. Hn. *mf* 3

Cl. a2

Cl. a2

Bsns.

Hns. *mf* 3 & 4° 1 & 2°

Tpts. *mf* 3 1° Solo

Tbns. Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mp*

Perc. 3

Harp *mf*

Synth.

76

77

78

79

80

81

accel.

Vln. I *mf* 3 6 4

Vln. II *mf* 3 4 4

Viola *mf*

Cello *mf*

Bass *mf*



**J** Con moto ♩ = 85

poco rit.

Fl. 4 5 4

Ob. 4

Eng. Hn. 4

Cl. div.

Cl. div.

Bsns. a2

Hns. a2

Tpts. Tutti mf a3 a2

Tbns. Tuba 1° a2

Bs. Trb & Tuba

Timp. f p

Perc. 1

Perc. 2 mp

Perc. 3

Harp mp 6 6

Synth.

82 83 84 85

**J** Con moto ♩ = 85

poco rit.

Vln. I 4 5 4

Vln. II 4

Viola 4

Cello

Bass

A Tpo ♩ = 82

rall. . . . .

Fl. 4

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsns.

Hns.

Tpts.

Tbns. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Synth.

86

87

88

89

90

91

A Tpo ♩ = 82

rall. . . . .

Vln. I 4

Vln. II

Viola

Cello

Bass

**K** Slower ♩ = 72

Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

Cl. *mf*

Bsns.

Hns. *1°*

Tpts. *mf* *a3*

Tbns. Tuba *mf* *2°*

Timp. *mp*

Perc. 1

Perc. 2 *mp* G.C. *to Bells*

Perc. 3

Harp

Synth.

92

93

94

95

96

97

**K** Slower ♩ = 72

Vln. I

Vln. II

Viola

Cello

Bass

Fl. *tr*

Fl. *tr* 12

Ob. *tr* 12

Eng. Hn. *tr* 12

Cl. *tr* 12

Cl. *tr* 12

Bsns. *mf*

Hns. *sfz*

Tpts. *sfz*

Tbns. Tuba *sfz*

Timp. *mp*

Perc. 1

Perc. 2 Bells *mp*

Perc. 3 *mp*

Harp *mp* *mf* *gliss.* D scale

Synth.

98 99 100 101 102

Vln. I

Vln. II

Viola

Cello

Bass